**PRESS RELEASE**



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**STOCKHOLMIA 2019 – a progress report**

At the recent FINLANDIA exhibition, the Royal Philatelic Society London (RPSL) held a reception on 25 May 2017 where STOCKHOLMIA 2019 exhibition manager Jonas Hällström gave a comprehensive report on what has been accomplished so far.

Bulletin 1 has been published and distributed to all members of the society. Only members of the RPSL are invited to exhibit at STOCKHOLMIA 2019.

The exhibition will be held at the Stockholm Waterfront Congress Centre that is conveniently located next to the central railway station in the Swedish capital. Meetagain, a long-established Swedish event company, has been designated as STOCKHOLMIA’s official partner. A large number of hotel rooms have been pre-booked. Star Alliance, the official airline, will offer discounted on-line tickets for visitors to the exhibition. More information can be found at the website.

A number of events in the social programme have already been finalised. They include a reception at Stockholm’s City Hall, an excursion to Drottningholm Palace and the banquet at the Vasa Museum. These are all rather exceptional locations.

Heinrich Köhler and Corinphila with their partners in The Global Philatelic Network is the official Philatelic Partner and at the reception Karl Louis of Corinphila announced that the Network will be holding what he described as the rarity auction of the century during the exhibition.

On each day of the show, the Royal Philatelic Society London will offer a 3 PM presentation very much along the lines of the meetings at the Society’s headquarters in London. These will be unique opportunities for everyone to find out about philately at the highest level. However, it should also be stressed, that STOCKHOLMIA2019 is an exhibition for everyone with the slightest interest in the collecting and study of stamps and postal history.

A large area has been set aside for the STOCKHOLMIA Library where visitors can browse the many books published by the RPSL and other publishers. All competitive literature entries will of course also be available in the Library. Philatelic writers are invited to launch their new books at the exhibition. It is hoped that STOCKHOLMIA2019 will set new standards for the display of philatelic literature at exhibitions.

The Philatelic Congress of Great Britain and the Congress of the Association Internationale des Journalistes Philatéliques will also take place during the show. Another important event is the signing of the Roll of Distinguished Philatelists (RDP). These are but a few of the many events that will take place during the exhibition.

Jonas Hällström also revealed the design of the STOCKHOLMIA 2019 medal. The famous Swedish silver designer Sebastian Schildt has created the medal. This is how Mr Schildt describes his work:

*The unique STOCKHOLMIA medal in classic format and style has two front faces, tracing the two countries’ equal importance by depicting the world’s most recognised stamps in stylised form.*

The management team is guided by the vision of developing and improving existing standards for competitive philately through the exhibition format. However, STOCKHOLMIA2019 is also intended to attract as many members of the general public as possible and posters advertising the exhibition will blanket Stockholm in the days leading up to this international celebration of philately as a hobby for everyone.

More information about the exhibition and other related activities can be had at the website: [www.stockholmia2019.se](http://www.stockholmia2019.se).

**For additional information contact**

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**Files attached:**

* Stockholmia 2019 Bulletin 1
* Stockholmia 2019 Medal 1
* Stockholmia 2019 Medal 2
* Stockholmia 2019 Medal 3D 1
* Stockholmia 2019 Medal 3D 2